

Our quilt collection consists of vintage antique quilts donated from families who settled in the region in the 1880's-1930's.



Grade level targeted: Pk/kindergarten

Connected learning targets:

Fine Arts: Identify lines, colors, shapes, and patterns.

Social Studies: Understand traditions and family history.

ELAR: Describe observations and ask questions.

Objective of lesson: Students will identify patterns in quilts and explain how quilts can tell stories about families and communities.

Summary of lesson:

Read a picture book “The Patchwork Quilt” by Valerie Flournoy

Students look at quilts and identify:

Colors they see

Shapes they find

Repeating patterns

Students Ask:

What shapes do you notice?

Which quilt is your favorite and why?

What story might this quilt tell?

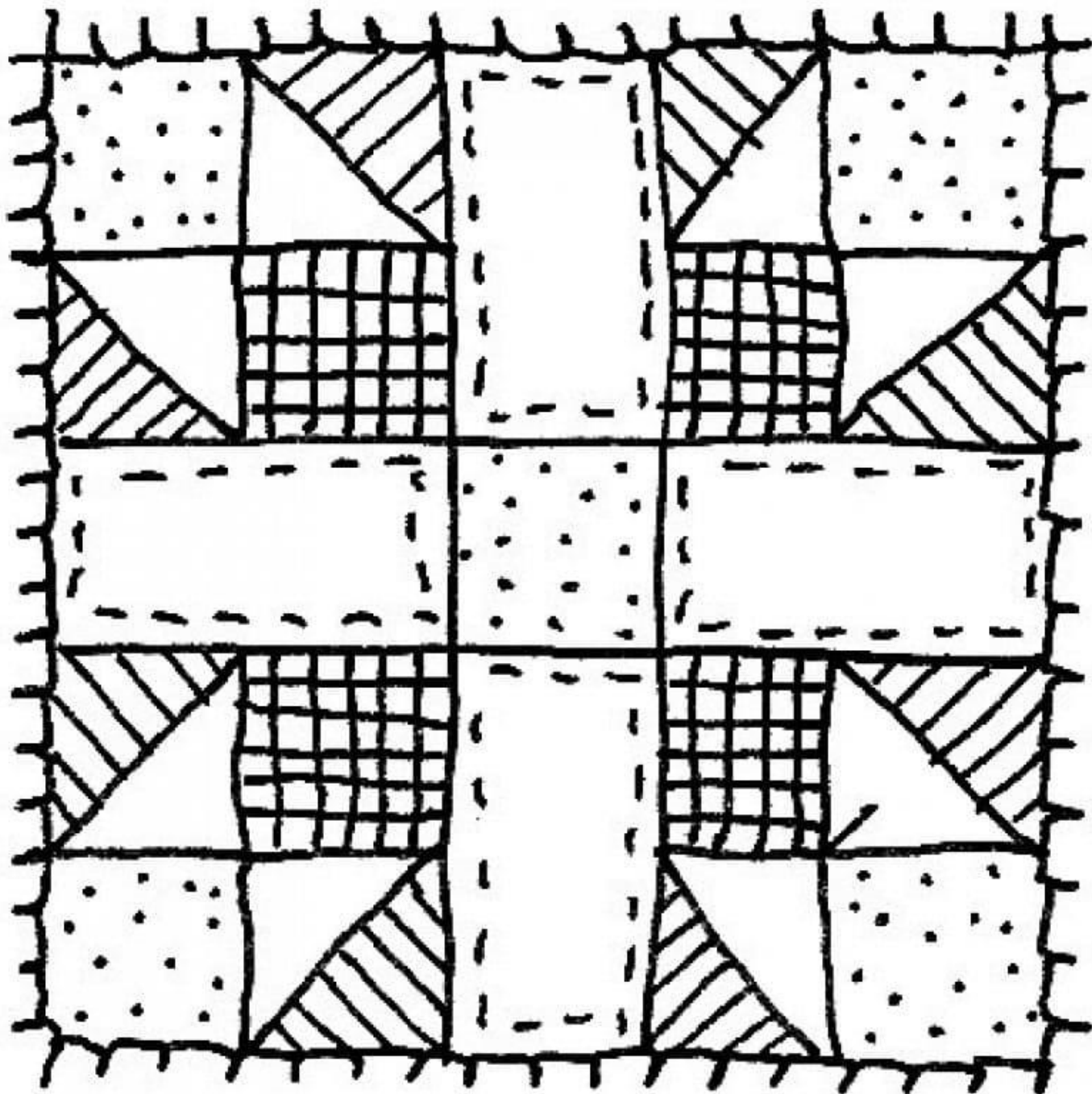
Student Activity

Color a paper quilt square using repeating patterns.

Assessment

Students share one pattern they found in a quilt.

Name: _____



Our quilt collection consists of vintage antique quilts donated from families who settled in the region in the 1880's-1930's.



Grade level targeted: 1st – 2nd

Connected learning targets:

Math: Identify geometric shapes and patterns.

Social Studies: Recognize traditions and customs.

ELAR: Make observations and communicate ideas.

Objective of lesson: Students will explain how quilts can preserve memories and traditions.

Summary of lesson:

Read a picture book “The Patchwork Quilt” by Valerie Flournoy

“Quilt Story Hunt”

Students choose one quilt and answer:

What colors do you see?

What shapes are used?

What do you think the maker wanted to remember?

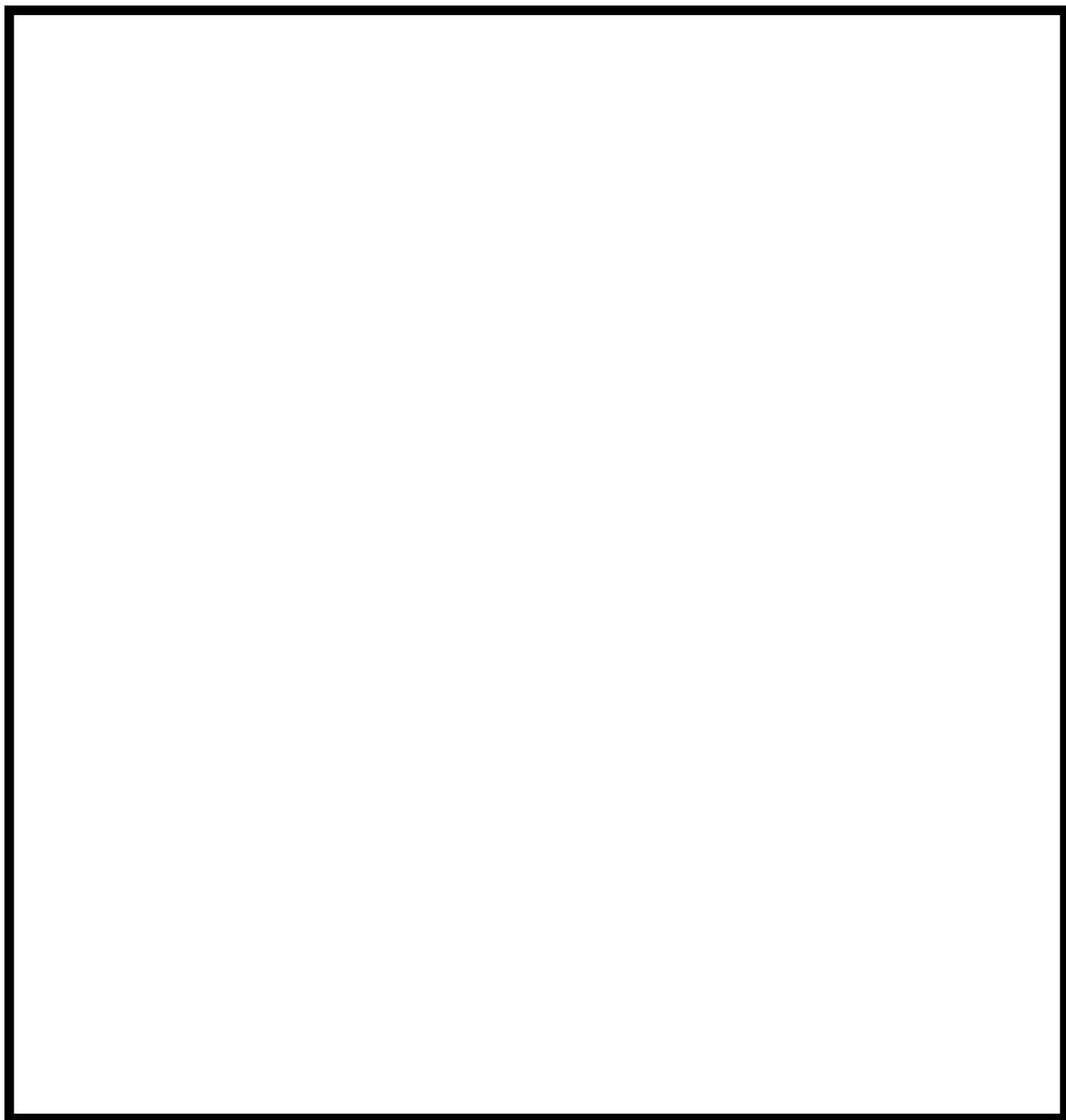
Student Activity

Design a quilt square representing something important in their life.

Assessment:

Complete the sentence: "My quilt square shows _____ because _____."

Name: _____



My quilt square shows _____
because _____.

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Grade level targeted: 3rd – 5th

Connected learning targets:

Social Studies: Historical significance of communities and traditions.

Math: Geometry and symmetry.

ELAR: Draw conclusions using evidence.

Objective of lesson: Students will analyze quilts as historical artifacts and sources of information.

Essential Question: How can a quilt teach us about the past?

Summary of lesson:

Artifact Investigation

Students examine a quilt and fill out recording sheet.

Discussion Questions

What clues tell us when this quilt was made?

Why were quilts important to families?

How are quilts different from blankets today?

Student Activity

Design a quilt square representing something important in their life.

Assessment:

Students write a short paragraph explaining what they learned and the significance of various quilts.

Name: _____

Artifact investigation:

Observation:	Evidence:
What did you notice?	
What materials were used?	
What might this tell us about the maker?	

Design a quilt square that represents significant things in your life.



Name: _____

What have you learned about quilts and why are they significant?

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Grade level targeted: 6th – 8th

Connected learning targets:

Social Studies: Analyze cultural contributions and historical traditions.

ELAR: Analyze informational texts and artifacts.

Fine Arts: Evaluate artistic choices.

Objective of lesson: Students will evaluate how quilts communicate cultural identity and historical experiences.

Essential Question: How do quilts serve as both art and historical documents?

Summary of lesson:

Primary Source Analysis:

Students analyze:

Symbols, Colors, Patterns, Materials, Construction, and Techniques

Questions:

What message might the quilt communicate?

What can we infer about the community that created it?

What historical events may have influenced its design?

Student Activity

Analyze various quilts, looking for specific details, reflect on questions, and design a quilt square representing something important in their life.

Assessment:

Students create a claim supported by evidence:

Claim: This quilt reflects _____. Evidence: _____.

Name: _____

Primary source analysis:

Colors:	Shapes:
Symbols:	Patterns:
Materials used:	Construction techniques:
What message might the quilt communicate?	What can we infer about the community that created it?
What historical events may have influenced its design?	

Design a quilt square that represents significant things in your life.



Name: _____

Create a claim with evidence support for the quilt you studied.
Example “ This quilt reflects _____. I know this
because_____.

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Grade level targeted: Highschool

Connected learning:

U.S. History

Art Appreciation

Cultural Studies

English Language Arts

Objective of lesson: Students will evaluate quilts as historical artifacts that reflect social, economic, and cultural conditions.

Essential Question: Can quilts be considered primary sources? Why or why not?

Summary of lesson:

Students examine a quilt and analyze:

Historical context, Artistic elements, Cultural significance, Intended audience

Discussion

How do quilts preserve community memory?

What can quilts reveal that written documents cannot?

How does folk art contribute to our understanding of history?

Student Activity

Analyze various quilts, looking for specific details, discuss using discussion questions, and design a quilt square representing something important in their life.

Assessment: Students write a short museum exhibit label explaining the quilt's historical significance.

Name: _____

Primary source analysis:

Colors:	Shapes:
Symbols:	Patterns:
Materials used:	Construction techniques:
How do quilts preserve community memory?	What can quilts reveal that written documents cannot?
What historical events may have influenced its design?	How does folk art contribute to our understanding of history?

Design a quilt square that represents significant things in your life.



Name: _____

Based on what you have learned about the quilts today, pretend you are the museums curator and write the small informational sign that would be displayed next to the quilt in a museum.

For example:

“Grandmother's Flower Garden Quilt”

1930s

This quilt was made during the Great Depression using fabric scraps. The colorful pattern shows how families reused materials when resources were limited. The quilt provides insight into daily life and the creativity of women during this time period.
